### "God Bless You and Good Night," Music's Strains Is Forbes-Robertson's Farewell

Distinguished and Beloved English Actor Writes of To-Night's Parting and Recalls His First Appearance Here Twenty-seven Years Ago .- Then He Played Romeo to Mary Anderson's Juliet -- Began Acting Hamlet at the Age of Fourteen, With His Little Sister "Doubling" as Ophelia and the Grave-Digger.

By Forbes-Robertson. O-NIGHT I say farewell to the New York stage. It is hard to say that word, and in a way I would that I had not to speak it, but it is really my farewell and the time has come for me to say goodby to these scenes which have been such a great part of my career and of my life. It is not given to many people, if I may be allowed to speak of something which is of great gratification to me and one of the real sources of pride in my life, to find himself torn at the thought of parting from two nations. And as it was sad to bid from her is no easy task.

It is just about forty years ago that I was coming down a rickety old staircase from my dressing room at the Old Princess Theatre, in London, to make my first appearance on the stage. I was very nervous about my makeup, for the stage manager had insisted upon having my hair curied. As I half ran, half crawled with a silver clasp, which I have to down that creaking old stairway I this day. beard a stage hand cry out, "Bill, here comes the ghost of Hamlet's father!" If ever I have known stage fright, it was then. I scarcely can recall how I survived that terrible

life, when one is about to ring down the curtain for the lart time, to think of the beginnings and the years that followed, and it is very pleasant to recall America's very gracious and kind encouragement throughout these past seven and twenty years.

I first went on the stage at the sugesstion of W. H. Wills, who was dissatisfied with a certain member in But somehow the dramatic instinct ways, for I remember that at the age of fourteen I had played Hamlet in

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affected the ends of my fingers so badly that cracks would appear and start to bleed. Water always made my hands much worse espedelly if I used soap that contained lye to se my work. The disease caused many

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COLOMBIA will elect a President on Feb. 8. The factiours Seep will and its best for thin and scalp.



my London stage farewell, even so twenty years ago last fall at, I be- ment of the new idea in the theatre is it sad to say goodby to New York, lieve, the old Park Theatre, in Union while in this country there are confor to New York I owe a deep debt Square. The play was "Romeo and tinued and worthy enterprises always of gratitude and love, and to part Juliet," with the beautiful Mary on foot for the introduction and es-Anderson as Juliet, and myself as Romeo. I do not recall any particular incident of the opening night, but I remember that after a week or two we put on "As You Like It," in which I played Orlando to Miss Anderson's Rosalind. After the scene in which Orlando throws Charles, the wrestler, a bouquet was thrown at my feet, a what I mean by the serious idea of the west will produce at the company and his debut in English opera, unless Oscar Hammerstein's application for an injunction of the theatre, application for an injunction for an injunction of the injunction of the theatre, application for an injunction of the injunction of the throws Charles, and the company and his debut in English opera. unless Oscar Hammerstein's application for an injunction of the injunction of the throws Charles,

Since my first visit to America have been here so many times that America seems to be my country almost in the same sense as does England. And has she not given me a wife? It has been America which has given me such splendid encouragement, artistically and financially. and I may say that it is due to her en even to affection as time goes. that I am able to seek retirement and And I have watched this bond grow the joys of a few remaining years in closer and closer on each of my sucquiet and not "lag superfluous on the stage," as has, alas, been the case grow with mingled feelings of pleaswith some of my calling.

With forty years-of my sixty-onespent on the stage, I have seen many touch upon in my farewell, which is and great changes in the theatre, both a positive farewell to New York, and here and abroad. I have watched the this is that it does not embrace my his accompanist at the plane. new movement of light and beauty wife. America has given me a valued satisfied with a certain member in the cast of his play, "Mary Stuart."

Previous to this, at the instigation of Dante Gabriel Rossetti, I had studied to be a painter, and had, in fact, been hung in the Royal Academy. But somehow the dramatic instinct.

But somehow the dramatic instinct.

The festival cantata "Gloria Domini," by T. Terlius Noble, with the composer at the organ, will be sung in St. Paul's Chapel at noon next you for many years and keep my standard of acting now prevails. Authors are allowed to deal with varied tired. thors are allowed to deal with varied tired. subjects and to deal with them seri- And now I must say, Farewell. It ously. I do not refer to any of those is not for me a sad event, for how CHORUS OF 1,200 TO SING who have felt themselves called upon could it be sad with the sound of

pany was very limited, my sister doubled the parts of Ophelia and the grave digger. When the curtain rose, showing Ophelia burying herself, the audience laughed, which put me into a great rage. We played it with curtains, so you see we anticipated the idea that some faddists have of giving Shakespeare.

BURNING AND

TOURNO INTERIOR

It is may go, but the spoken word—the drama—must and will go on for—the drama and the grave during our necessarily extended season here, while the beautiful applause ringing to the thippedorme to—morrow night by the New York Festival the dispersant in the dispersant in the tippedorme to—morrow night by the New York Festival the dispersant for the sagent in the tippedorme to—formed the dispersant full slience which has been paid us by crowled houses during the past four forwided houses during the beautiful silence which has been paid us by crowled houses during the beautiful slience which has been no less a trib—the tribute show that the moment, shows what this sound the telepton may a full slience which has been no the happiest memories of my life to recall your kindness and your enthu-siasm in expressing appreciation of which words seem futile. I must trust you to believe me when I say I thank

the drama-must and will so on for-What changes there are in the theatre have come gradually and logic-ally. Actor-managers in London have I do not like that word. I would rather done much to further the advance-say, "God bless you and goodnight."

there is one, it is the wish which is always present with me that the friendship between these two great countries may increase and strengthen even to affection as time goes.

And I have watched this bond grow closer and closer on each of my successed as the principal singers will take part. ceeding visits, and I shall watch this

ure and pride. There is one point I should like to

## **News Odditics**

EIGHT HUNDRED AND SEVENTY-ONE CARNEGIE HEROES is the

THERE ARE MORE HORSES in the United States to-day than ever

pefore, despite the phenomenal development of motor vehicles. BURGLARS who blew open a bank vault in Madisonville, La., wrecked

so badly it was impossible to reach the cash under the debris. EVERY MAN, Sir James Dewar has just discovered, gives off hydrogen gas during respiration, the quantity varying from 100 to 500 cubic centi-

NOW, LET HOBSON SHRIEK-White radish three feet long. thirty-six inches around and weighing twelve pounds has been sent from Los Angeles to Secretary of State Bryan by a man icho knew

meters a day. The gas in enunciation has long been known to science.

Bryan's inordinate fondness for white radishes. P. B .- The vegetable was grown by an honest little Japanese truck

ONE OF THE STRANGEST ACCIDENTS ever recorded is the explosion of a glass eye in the head of its owner, Arthur F. Nichols of Austin,

COLOMBIA will elect a President on Feb. 8. The fact is recorded in

Relaxed for Just One Day

Incctive Friday to Be Followed by a Host of Week-End Concerts and Operas -- Next Week's Announcements.

By Sylvester Rawling.

HERE was a lull in musical activities yesterday. Only two operas and two concerts made appeal for patronage, and of these three were repetitions. "Der Rosenkavalier" at the Metropolitan Opera House last night showed its growing popularity by drawing its largest audience. The performance by the now familiar cast was spirited, and it aroused much applause and many curtain calls. "La Boheme," at the Century Opera House, last night, to one of the best productions the company has made in the twenty weeks of giving opera in English. The Philharmonic Orchestra, repeating its concert of Thursday night, drew another appreciative audience to Carnegie Hall yesterday afternoon.

The only new thing of the day was friends, but calls for no critical comment. The ladies were Adele Katz, Florence Wolfhert, violinist. Sydney Dalton was the accompaniet at the

ounced for to-day and nine conterts for to-morrow show how brief is the

"ROMEO AND JULIET" NEXT WEEK AT CENTURY. Gounod's "Romeo and Juliet" will

shall be sustained. Mr. Harrold was shall be sustained. Mr. Harrold was shall be sustained. Mr. Harrold was Mr. Hammerstein's chief prop during his London season, and the impresario is loth to let him go. The first night cast is announced as: Romeo, Orville Harrold; Juliet, Beatrice La Palme; Tybalt, James Davis; Merculo, Thomas Chalmers; Stephano, Kathleen Howard, and Gertrude, Florence Coughian, Mr. Szendrei will to express to America at this time. If

Mischa Elman, the brilliant victin-ist, will give his first recital of the season at Carnegie Hall next Saturday afternoon. H's programme vill include a Beethoven sonata, concer-tes by Goldmark and Vivaldi-Naches

Schumann-Heink has caught such a cold while on a Western tour that her New York and Brooklyn concerts announced for next week are indef-

Josef Stransky, conductor of the Philharmonic Orchestra, whose con-tract has a year to run, has been engaged for three additional years— that is, until 1918.

FREE PUBLIC SCHOOL RECITALS NEXT WEEK

The Board of Education announces the following free lecture recitals for next week: Sunday afternoon at Eth-ical Culture School, organ recital by Gottfried H. Federlein, and at Morris cal Culture School, organ recital by Gottfried H. Federlein, and at Morris High School, organ recital by William J. Kraft. Monday evening, at Washington Irving High School, "The Physical Basis of Music," by Dr. J. Loring Arnold; at Public School No. 59, "The Principles of Expression," by Mary Gregory Murray, and at the Public Library in East Ninety-sixth street, "Hansel und Gretel," by Caroline K. Goldberg, Tuesday, at Public School No. 169, "Songs of the Races," by Myrta L. Mason, and at St. Anselm's Hall, "Patriotic Songs and War Bongs," by Kate S. Chittenden, Thursday, at Public School No. 7, "Bohemian Folk Songs," by Ludmila K. Foxlee, and at Public School No. 39, "Songs of the British Isles," by Randall Hargreaves, and at Public School No. 38, "Songs of the British Isles," by Randall Hargreaves, and at Public School No. 96, "Folk Songs of Germany," by Walter L. Bogert, "Take Dr. Green's Nervurs blood and nerve remediated in the state of the service of the state of the service of the state of the service of

Katherine Estelle Anderson will give a free organ recital in the Old First Presbyterian Church on Mon-

Prof. Samuel A. Baldwin will give Serva free organ recital at the City College to-morrow afternoon at 4 o'clock.

New Plays for Coming Week.

"The Dear Fool," With Eva Moore and H. V. Esmond, "Change," and New Bill at the Princess Theatre.

Eva Moore and H. V. Esmond will resume activities at the Garrick Theatre on Monday night with another comedy by Mr. Esmond called "The Dear Fool." When a widow, who is in love with a man muck resume activities at the Garrick younger than herself, makes the remark, "I am a fool," an older suiter consolingly answers. "Yes, but a dear fool." It is along this line that the Act," Sam and Kitty Morton and Violingky. who is in love with a man much

consolingly answers. "Yes, but a dear fool." It is along this line that the play, with its scenes laid in rural England, takes its amiable course. A few performances of the play were given in Edinburgh just before the long and dances; Will Rogers, cowboy; Bird Millman in a wire act, and others.

Robert T. Haines in "The Man in the Dark" and Ray Cox in dialect stories and songs will share headline honors at Proctor's Fifth Avenue. Other numbers will be Bobbie Heath and Florence Millership in a musical skit and Genevieve Warner in "A Day on the Nile." "The Frolickers" will be the main attraction at the Twenty-third Street Theatre, At the Fifty-eighth Street Theatre, Prince Runton and his jugglers will be the novelty at the One Hundred and Twenty-fifth Street Theatre.

Plans made by the parents for three sons of a collier's family are upset.

At the Union Square will be Hugh sons of a collier's family are upset by the sons themselves. One of them, a joint recital by three young women of niners and another is killed in at Aeolian Hall last night, which the riot that follows. It is upon the seemed to please a house full of their mother that the full force of the tragedy falls. On the whole, however, the play is not so sombre as planist; Ella Courts, soprano, and this outline of the story would indicate, but rather a picture of Weish life. The company will include Lillian Mason, Ernest Cove, Edmund Kennedy and Tom Owen.

> On Thursday night the Princess Theatre will reopen with a new change of one-act plays. The programme will consist of "The Hard Man," by Campbell McColloch; "The Neglected Lady," by Max Moray; "The Fountain," by C. M. S. McLellan; "The Kiss in the Dark," by Maurice Ledel, and "It Can Be Done," by Lawrence Rising.

"Maria Rosa" moves from the Thirty-ninth Street Theatre to the Longacre on Monday night. "The Man Inside" moves to the

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"The Man Inside" moves to the Grand Opera House.

"Prunelis" with Marguerite Clark goes to the West End Theatre.

"The Master Mind" will be presented by the stock company at the Hariem Opera House.

A photo-drama of Victor Hugo's famous novel, "Les Miserables," will be offered at the Carnegie Lyceum beginning Monday afternoon. A musical accompaniment to the motion pictures will be played by Richard Henry Warren, organist.

Ben Welch bring his buriesquers to the Columbia Theatre.

The Murray Hill Theatre will have "The American Beauties."

"The Rector Giris" come to the Olympic.

Harry Hastings's Big Show will be received.

Olympic.

Harry Hastings's Big Show will be seen at Miner's People's Theatre.

Sheridan's comedy, "The Rivals," will be a new film feature of the Kinemacolor Company at the Park

BRONX THEATRES. Henry Miller in "The Rainbow," will appear at the Bronx Opera

Clark and Hamilton in "A Wayward Conceit," Jack Wilson, Maggie Cline, Minnie Dupree in "The Man in Front." the Six Kirksmith Sisters and others.

Motion pictures of "The House of Bondage" will be presented at the

Motion pictures of "The House of Bondage" will be presented at the Royal Theatre.

VAUDEVILLE ATTRACTIONS.

John Hyams and Leils McIntyre in "The Quakeress" will be tne headliners at the Palace Theatre, where other numbers will be Neil Kenyon, Scotch comedian; Clark and Bergman in "The Trained Nurses:" Henry Lewis, comedian, and Consul, the month.

monk.

Bert Williams will head the bill at

JUDGE GRAY OFF FOR EUROPE

Judge and Mrs. John Clinton Gray who have been at the St. Regis since autumn, gave a farewell dinner there autumn, gave a farewell dinner there last night, and will go on board the Celtic to-day with the intention of spending a couple of years in Europe.

They will go first to Monte Carlo and then to Rome for Easter. After that their arrangements are indefinite. Owing to his connection with the courts for many years Judge Gray has been unable to indulge in a prolonged holiday abroad, and now will make up for lost time.

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One Hundred and Twenty-fifth Street Theatre.

At the Union Square will be Hugh Herbert in "The Son of Solomon," Bison City Four, Stepp, Goodrich and King in a singing act, Charles and Adelaide Wilson in "The Messenger Boy," and others. esinol

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